Stolen Art Alert

Volume 3 Number 5
August 1982

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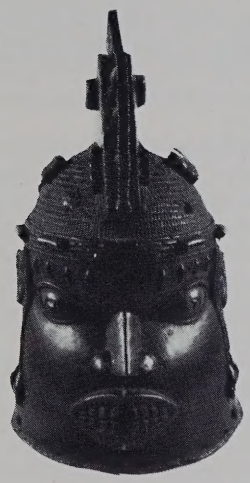
Nigerian Museum Recovery and Further Caveats



Three important bronzes stolen from the Nigerian Museum in Lagos will soon be returned to Nigeria as a result of a settlement on July 13 between the Nigerian government and a U.S. private collector who had bought the bronzes. The restitution is the result of a civil interpleader action, and not a criminal prosecution of the theft. The bronzes, a Benin plaque, a Benin pectoral and an Odudua head, had been bought in Nigeria by an American businessman who does frequent business in Africa. When he bought the bronzes, he was presented with papers alleged to be export permits. The authenticity of these permits is denied, however, by the Nigerian Department of Antiquities.

After returning to the United States with the pieces, the businessman put them on consignment at a New York gallery specializing in primitive art. There, two of the items were recognized as being from the Nigerian museum. The objects were withdrawn from sale and taken into custody by the FBI. According to Assistant U.S. Attorney Twyla Perry, the current settlement is the result of a concession in which the Nigerian Government has agreed to compensate the American purchaser for his loss.

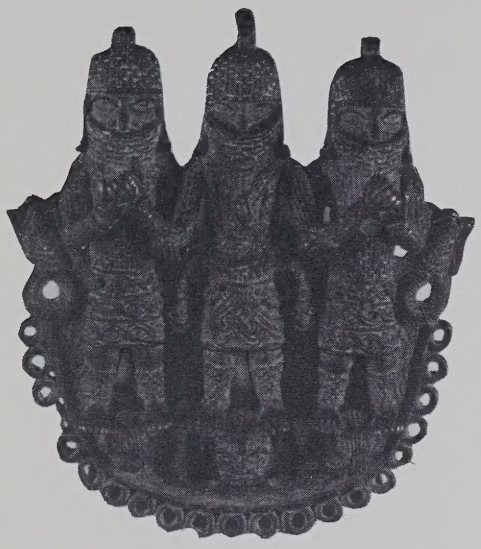
The settlement of this case leaves several questions unanswered. The most troubling is how the objects found their way out of the museum, and whether their theft may be linked to other losses. The three works recovered in New York are not the only ones to have disappeared from the museum in recent months. The loss of another pair of stolen objects — Yoruba Ere-Ibeji twin figures — has been published by IFAR in the May/June 82 issue (no 533), and it is rumored that several other stolen works from the institution may have been offered on the European market in recent months. The *Primitive Art Newsletter* has reported that two Benin plaques and a Nok head which may be stolen from the museum have been sold by a gallery in Zurich to a European collector. The publishers of the *Newsletter* have been informed that other Benin objects from the Nigerian institution may have been offered to the same Swiss gallery.

All these reports would seem to point to a single source who may be responsible for continued undetected thefts of objects from the Nigerian Museum, which the museum has been powerless to control.

These developments also come at a time when the Nigerian antiquities export system is under close examination. Nigeria is currently pursuing efforts to recover an important Nok figure that was seized in Canada last December, on the allegation that the piece was illegally removed from the country. Both Nigeria and Canada are participants in the 1970 Unesco Convention, which calls for cooperation in returning illegally exported works (see *SAA*, Jan/Feb 82 editorial). An equally important cultural treasure — a widely published Yoruba shrine figure — has recently been exhibited in New

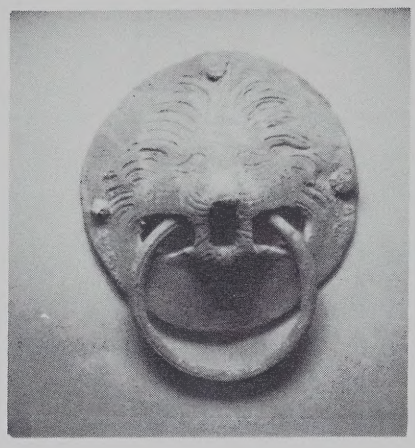
Continued p 2 col 1

Major Recoveries



York, and is reported to have been sold to an American collector. The figure is known to have been exported after the passage of the 1953 Antiquities Act, and Nigerian museum authorities are said to be studying the possibility of recovering this important piece.

While there is no evidence that these various developments are related, the close proximity of their occurrence in time is likely to set up a chain of events that means, at the very least, that extreme caution should be exercised in the near future in the acquisition of antiquities of Nigerian origin.



The archaeological study collections of New York University and Columbia University are the beneficiaries of a U.S. Customs Service investigation, which has resulted in the recovery of antiquities stolen from both institutions during 1981. Half a million dollars worth of rare books stolen from the library of the University of London were also recovered.

In July, John Papanastassiou, 34, a Greek national who was once a Columbia University student, was convicted of numerous counts of fraud and possession of stolen property in connection with a variety of activities, including an attempt to sell the stolen books to undercover law enforcement agents. Advance information from Scotland Yard and Papanastassiou's responses to questions asked at the time of his entry into the U.S. made customs agents suspicious of him. This led to further investigation and his arrest. In a subsequent search of Papanastassiou's New York apartment, a large number of antiquities, books in rare editions, and several paintings turned up.

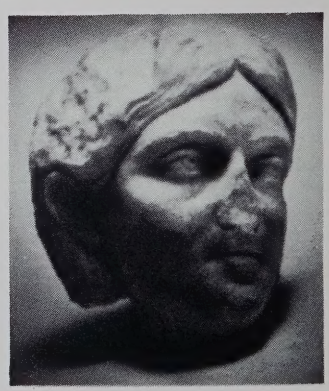
The authorities called in Brooklyn Museum curator Robert Bianchi to identify the antiquities. He was able to make a preliminary identification, which was later substantiated, of 13 works missing from the New York University Department of Classics. These objects had disappeared mysteriously from exhibition cases in the department during the last weekend of March 1981. All but one of the objects stolen were found in Papanastassiou's apartment (see *SAA*, May 81, nos 96-109 for the original list).

A group of Cypriot geometric vases and undecorated blackware vessels, several terra cotta lamps and masks, and two Greco-Roman stone sculptures were also found in the apartment. At Dr. Bianchi's suggestion, the U.S. Attorney's office consulted IFAR, which was able to suggest that the works might be part of a group missing from Columbia University in a theft that occurred at the Department of Art History about the same time as the NYU loss. Although Columbia had not published photographs or documentation of the missing works, the majority of the pieces found were identified as belonging to the university by Daphne Achilles, a specialist in Cypriot art.

At present, several small Classical antiquities and a large collection of books on literary and historical subjects have not been claimed. Many of the books are thought to belong to Columbia University professors from whose offices they disappeared in a rash of thefts last year.

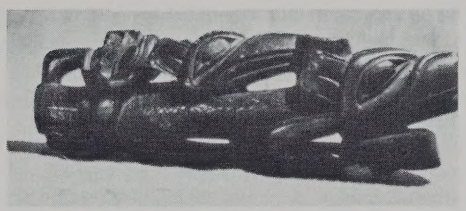
Papanastassiou has been sentenced to 3 1/2 years in jail and a $28,000 fine by U.S. courts. English authorities are also pursuing a request for his extradition to stand trial for the London book thefts. Papanastassiou has not been charged with the theft of what are probably the most valuable objects — the two collections of antiquities — that were found in his possession.

Still Missing



SAA, May 81, no 108, Head of Julia Domna.
and
SAA, May 81, no 101, Veiled Female Head.

A million-dollar collection of paintings stolen from Long Island collectors James and Tina Leser Howley was recovered in July in a Long Island motel room when police managed to infiltrate the thieves' negotiations to fence the paintings (*SAA*, March/April 82, "In This Issue" and nos 205-6, 211, 219, 223, 267, 274, 282-4, 291-2, 345). Four Long Island men have been arrested in possession of the works by Picasso, Henri, Monet, and other artists, but no indictments have been made, and law enforcement sources have told IFAR that the case is being investigated for its possible connection with other art thefts in the Eastern United States in recent months.



An argillite pipe that disappeared in 1976-7 from a storage warehouse maintained by the Carnegie Museum of Natural History in Pittsburgh has been discovered in the collection of the British Columbia Provincial Museum. It is the fifth object from this theft that has turned up and been recovered in British Columbia. All the objects passed through the hands of a West Coast dealer, who in turn obtained them from a single gallery in New York. Both are presumed to have bought the pieces in good faith.

In November 1981 the *Stolen Art Alert* published an account of the theft, which is believed to have been the work of a man who had visited the museum and gained access to the storage facility by representing that he was a researcher from the Ohio Indian Crafts Society. After the loss was discovered in 1981, the museum was able to trace the man and recover a number of objects from his home. But the authorities have not prosecuted him for the theft, and the museum's curators believe that the remaining collection items are still in circulation (*SAA*, Nov 81, nos 39-83).

Other Recoveries

Paintings

CHAGALL, M. Le Paysan. *SAA*, Jul 82, no 612. Recovered in New York.

KURELEK, W. Stacking Winter Firewood. *SAA*, Jan/Feb 82, no 12. Recovered in Toronto.

RENOIR, P.A. Paysage, effet de neige. *SAA*, Jun 81, no 18. Recovered in Boston.

Prints and Drawings

PICASSO, P. Tête d'homme. *SAA*, Jul 82, no 652. Recovered in New York.

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Chicago Print Thieves Arrested

Fourteen modern master prints missing since last October from the home of a Chicago dealer were recovered on July 8 and three men were arrested in connection with the strong-arm robbery last October.

The prints were found at the home of a man identified as David H. Cohen, 32. Cohen's brother James, who is currently serving time in Cook County Jail for another offense, was identified by the theft victims as the principal suspect in the robbery, the man whose description was published in the May/June 82 issue of the *Stolen Art Alert* (p 3).

The break in the case came when a man identified as David Cohen's barber took five of the prints to a Chicago gallery in order to obtain an appraisal. The gallery owner recognized the prints and called the police.

Cohen has a record of several previous convictions for drug-related offenses and armed robbery. The other two men arrested in connection with the burglary also have criminal records, but have denied any connection with the theft.

Peru Fetes Antiquities' Return

A reception in Washington on August 5 signalled the successful end for Peru of a struggle to establish its ownership to a large group of antiquities that had been destined for foreign collections. Peru's case revolved around demonstrating that under its laws, cultural resources are the property of the nation. By this principle, any person who removes antiquities from the country is committing a theft.

On exhibit for the occasion were more than 700 objects that have been recovered in the last six months from three American dealers. The majority of the group was ceded to Peru by David Bernstein, a New York private dealer from whose apartment the objects were seized in January 1981. Bernstein had collected the objects in Peru over a period of several years. In 1981 he was arrested at Dulles Airport, Washington, and charged with falsifying a customs declaration relating to the value of the 100 objects he was importing from Peru at that time (a charge to which Bernstein subsequently pleaded guilty). Following the arrest, customs agents went to Bernstein's home and seized his entire stock of Peruvian antiquities when he could not provide evidence that they had been legally exported from the country of origin.

The settlement of this case in June followed a year and a half of negotiations. During this time, the Peruvian government has made a strong point of informing foreign buyers of its claim to all objects found in Peru, unless such objects are officially registered as part of a Peruvian private collection (which cannot be exported, by the provisions of the same law). Since Bernstein's arrest, Peru has negotiated an executive agreement with the United States, which is meant to facilitate the return of illegally exported objects, and has prosecuted two other cases, leading to the seizure of smaller groups of illegally exported antiquities.

But most importantly, Peru is standing on the precedent of the McClain decision, which established that antiquities removed illegally from Mexico may, on the basis of Mexico's legal system, be considered stolen. Peru's 1929 antiquities law is, according to the country's legal counsel in Washington, based on a similar principle of state ownership of all cultural resources.

In return for Bernstein's relinquishment of his large collection, the government has waived any right to gain access to Bernstein's records of transactions involving Pre-Columbian art, and has promised to drop further efforts to prosecute him in relation to these dealings. In a trial of the case, if Peru were successful in establishing its ownership of the objects under the McClain decision, Bernstein would be liable to criminal prosecution in the U.S.

Mr. Bernstein, a former Peace Corps volunteer who became interested in Peruvian antiquities during his stay in that country and subsequently made a study of Peru's ancient civilizations, continues his activities as a private dealer in primitive art.

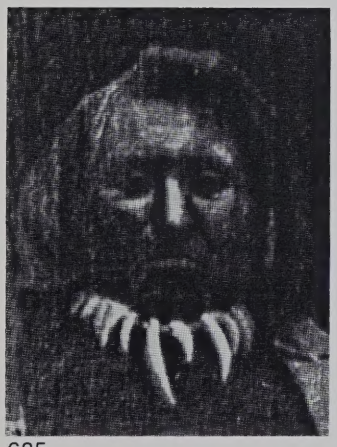
Also on exhibit at the Peruvian Embassy were two small groups of objects seized in Miami in recent months (see *SAA*, nos 1 and 2, 1982).

The antiquities recovered are a "high-quality collection, representative of all of Peru's major historic cultures," according to Frederick J. Truslow, Peru's counsel in Washington. An exhibition of some of the works will be mounted by the National Geographic Society in March, 1983, after which the objects will return to the national collections of the country of origin.

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.



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Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

685 COUSE, Eanger Irving (1866-1936). Klikitat Indian Head with Bear Claw Necklace, 1896. Oil on canvas. 22.9 × 17.8 cm. Signed l/l: Couse. Marked on back of the stretcher bars: Klikitat, Columbia River, 1896. *82.282. San Francisco, Ca. 5 Mar 82.

686 FARNY, Henry F. (1847-1916). Sioux Village. Gouache. 45.7 × 41.1 cm. Signed and dated l/r: H.F.Farny 1901. *82.310.2. New York, NY. 8 Jul 82. *Reward.*

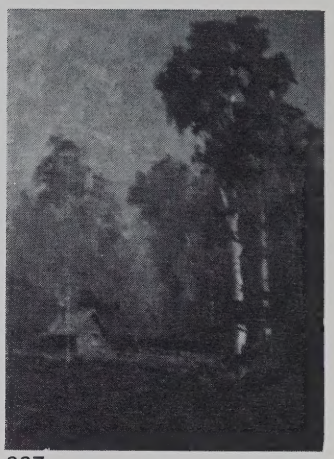
687 LAURENCE, Sydney (1865-1940). Alaskan Autumn, 1931. Oil on canvas. 50.8 × 40.6 cm. Signed l/r. Dated. *82.266.11. Portland, Or. 19 Apr 82.

688 LAURENCE, Sydney (1865-1940). Alaskan Ranch House. Oil on canvas. 40.6 × 50.8 cm. Signed l/r. *82.266.3. Portland, Or. 19 Apr 82.

689 LAURENCE, Sydney (1865-1940). Alaskan Seascape, 1920. Oil on canvas. 33 × 66 cm. Signed and dated l/l. *82.266.9. Portland, Or. 19 Apr 82.

690 LAURENCE, Sydney (1865-1940). Alaskan Sunset, 1922. Oil on panel. 25.4 × 20.3 cm. Signed l/r. Dated. *82.266.4. Portland, Or. 19 Apr 82.

691 LAURENCE, Sydney (1865-1940). Aurora Borealis. Oil on panel. 24.2 × 19.1 cm. Signed l/r. *82.266.15. Portland, Or. 19 Apr 82.



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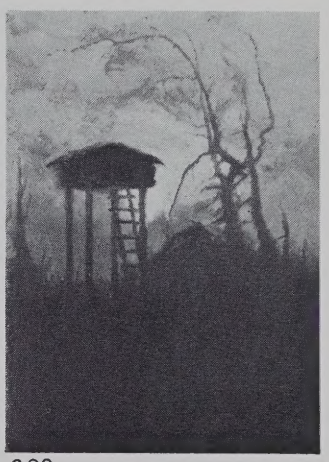

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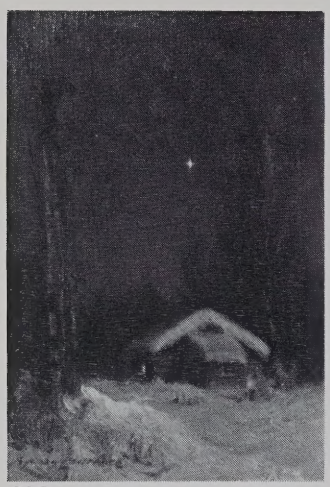

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692 LAURENCE, Sydney (1865-1940). Christmas Night. Oil on canvas. 35.6 × 25.4 cm. Signed l/l. *82.266.5. Portland, Or. 19 Apr 82.

693 LAURENCE, Sydney (1865-1940). Dying Glow of Departing Day. Oil on canvas. 30.5 × 40.6 cm. Signed l/r. *82.266.13. Portland, Or. 19 Apr 82.

694 LAURENCE, Sydney (1865-1940). Indian Cache. Oil on canvas, stretched on board. 25.4 × 20.3 cm. Signed l/r. *82.266.12. Portland, Or. 19 Apr 82.

695 LAURENCE, Sydney (1865-1940). Mt. Shuksan. Oil on art board. 25.4 × 30.5 cm. Signed l/r. *82.266.7. Portland, Or. 19 Apr 82.

696 LAURENCE, Sydney (1865-1940). Mt. Shuksan in the Cascades near Mt. Baker National Park. Oil on canvas, stretched on art board. 30.5 × 25.4 cm. Signed l/r. Ref: Jean Laurence, My Life with Sydney Laurence, 1974, p 132. *82.266.16. Portland, Or. 19 Apr 82.

697 LAURENCE, Sydney (1865-1940). Northern Lights. Oil on canvas, stretched on board. 20.3 × 25.4 cm. Signed l/r. *82.266.14. Portland, Or. 19 Apr 82.

698 LAURENCE, Sydney (1865-1940). Sunrise over Cook Inlet. Oil on board. 20.3 × 40.6 cm. Signed l/l. *82.266.10. Portland, Or. 19 Apr 82.

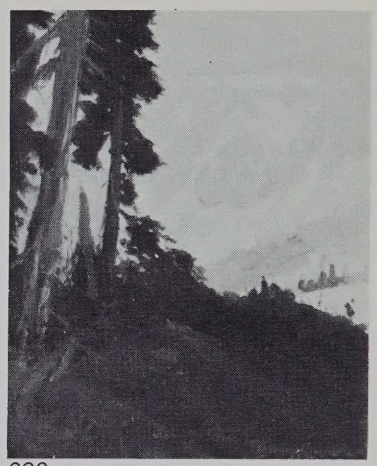
699 LAURENCE, Sydney (1865-1940). Sunset on Cook Inlet. Oil on board. 25.4 × 35.6 cm. Signed l/l. *82.266.6. Portland, Or. 19 Apr 82.

700 LAURENCE, Sydney (1865-1940). Tide on the Morning Bar. Oil on art board. 25.4 × 30.5 cm. Signed l/l. *82.266.8. Portland, Or. 19 Apr 82.

American, 20th Century

701 ZIEGLER, Eustace Paul (1882-1969). Fishing Boats, Bristol Bay, Alaska. Watercolor. 25.4 × 36.9 cm. Signed with monogram l/r. *82.266.1. Portland, Or. 19 Apr 82.

702 ZIEGLER, Eustace Paul (1882-1969). Prospectors. Oil on canvas. 35.6 × 45.7 cm. Signed. *82.266.2. Portland, Or. 19 Apr 82.



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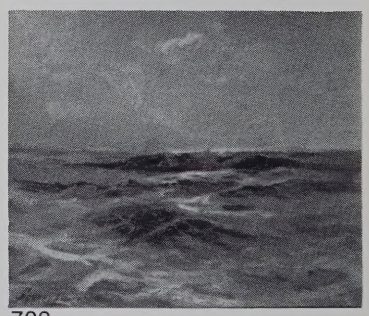

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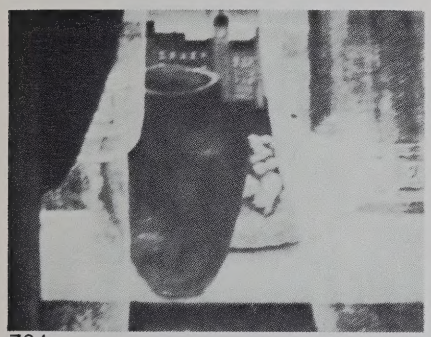

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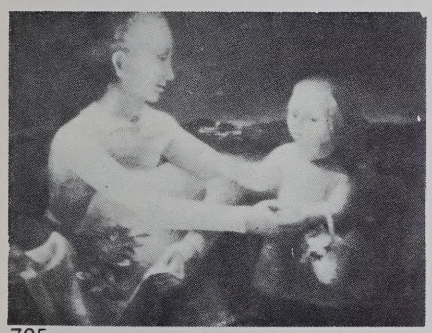

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Austrian, 20th Century

703 PLANCHK, Viktor (1904-41). Autumn. Oil on canvas. 35 × 85 cm. Dark tree trunks with autumn leaves; yellow buildings. *81.380.3. Washington, DC. Fall 81.

704 PLANCHK, Viktor (1904-41). Lace Curtains. Oil on canvas. 45 × 85 cm. Center vase is an orange-red. *81.380.2. Washington, DC. Fall 81.

705 PLANCHK, Viktor (1904-41). Mother and Child. Oil on canvas. 85 × 110 cm. *81.380.1. Washington, DC. Fall 81.

Dutch, 19th Century

706 KOEKKOEK, Barend Cornelius (1803-62). Genre Landscape, 1856. Oil on panel. 34.3 × 44.5 cm. *82.307.1. Forest Hills, NY. 12 May 82.

707 Deck of a Sailing Ship, mid 19th c. Oil. Approx 45.7 × 76.2 cm. A crew member is feeding chickens in a pen. 82.309.3. Greenwich, Ct. 10 Jul 82.

English, 18th Century

708 Portrait of Samuel Sedgwick, ca 1750. Oil on canvas. 66 × 53.3 cm. Handwritten inscription on the back of the painting identifies the sitter and his genealogy. *82.304. New York, NY. 8 Jul 82.

Flemish, 17th Century

709 Heads of Two Children. Oil on canvas. 60 cm square. *82.275.2. Argenteau, Belgium. Jan 82.

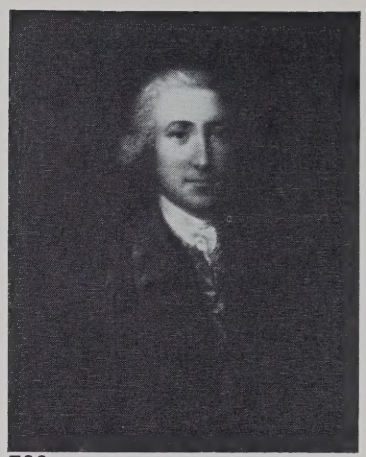
French, 14th Century

710 French School. Shepherd with Three Sheep. Illumination on parchment. 61 × 67 cm. *82.218. Paris, France. 30 Jan 82.

French, 18th Century

711 DAVID, Jacques Louis, School. Bust Portrait of a Woman with a Rose Handkerchief. Oil. 30 × 23 cm. 82.301.4. Paris, France. 1981.

712 WILLIE, Pierre Alexandre (1748-1821). Mother and Son (pair). Oil on canvas. Each 41.5 × 33.5 cm. Rectangular canvases with image in a painted oval. Mother Tying Ribbon, signed and dated: 1782 no 63. Child in Mother's Lap, signed and dated: 1780 no 60. *82.292.1-2. New York, NY. 1 Jun 82.



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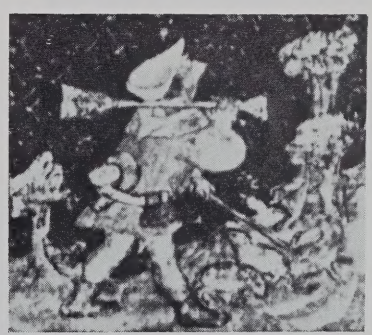

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French, 19th Century

713 FRANQUELIN, Jean Augustin (1798-1839). Young Woman with Temple Elders, 1837. Oil on canvas. 55.9 × 47 cm. *82.307.2. Forest Hills, NY. 12 May 82.

714 ROUX, Anton, Attributed. The Patriot, ca 1856. Watercolor. Approx 61 × 91.5 cm. Inscribed with name of ship and captain. Ship, Patriot, captained by Jeremiah Page, out of Salem with documents attached to the back relating to the history and provenance through the Barnes family of Hingham, Ma. *82.309.1. Greenwich, Ct. 10 Jul 82.

715 VEYRASSAT, Jules Jacques (1828-93). Leda and the Swan. 27 × 21 cm. 82.301.3. Paris, France. 1981.

French, 20th Century

716 KREMEGNE, Paul (b 1891). Dish of Fruit. Oil. 46 × 33 cm. 82.301.2. Paris, France. 1981.

717 VLAMINCK, Maurice (1876-1958). Village Street. Oil. 41 × 32 cm. 82.301.1. Paris, France. 1981.

German, 19th Century

718 DIETRICH, Adelheid (b 1827). Still Life with Bittersweet, 1870-1. Oil on canvas. 45.7 × 40.6 cm. Signed and dated l/l and on back. *82.310.1. New York, NY. 8 Jul 82. *Reward.*

719 WEBER, P.D., Attributed. Rural Landscape. Oil on canvas. 59.1 × 82.6 cm. *82.307.3. Forest Hills, NY. 12 May 82.

Italian, 14th Century

720 LANDINI, Jacopo (called Jacopo del Casentino, 1297-1358). Annunciation. Oil on canvas. 79 × 64 cm. *82.285.4. Milan, Italy. Mar 75.

Italian, 16th Century

721 BASSANO, Francesco (1549-92). Feast of the Redeemer in Venice, 1588. Oil on canvas. 75 × 110 cm. Signed: Francesco Bassano. *82.223.3. Venice, Italy. 24 Oct 81.

722 BASSANO, Francesco, Pupil. Epulon and the Prodigal Son, late 16th c. Oil on canvas. 92.5 × 121 cm. *82.223.1. Venice, Italy. 24 Oct 81.

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723 BASSANO, Francesco, Pupil. The Rich Epulon and the Prodigal Son. Oil on canvas. 75 × 111 cm. A building facade is on the left with several dogs in front of it. A peasant woman holding a large bowl is on the right. *82.223.2. Venice, Italy. 24 Oct 81.

724 Triptych, early 16th c. Distemper on wood. 144 × 154 cm. The central panel shows the Assumption and Coronation of the Virgin Mary. The side panels depict St. Michael the Archangel and St. Francis of Assisi respectively. *82.224. Anversa (Abruzzi), Italy. 29 Sep 81.

Italian, 18th Century

725 PANNINI, Giovanni Paolo (1692-1765). Nativity. Oil on canvas. 97 × 74 cm. *82.285.3. Milan, Italy. Mar 75.

724

Italian, 19th Century

726 PALIZZI, Filippo (1818-99). Shepherd with a Mandolin. Oil on canvas. 20 × 25 cm. Signed. 82.272. Milan, Italy. 23 Oct 81.

Spanish, 17th Century

727 MURILLO, Bartolomé Esteban (1617-82). Dream of St. Joseph. Oil on canvas. 121 × 163 cm. *82.275.1. Argenteau, Belgium. Jan 82.

Photographs

American, 20th Century

728 STEICHEN, Edward (1879-1973). The Silhouette, 1908. Silver print. 34.6 × 42.2 cm. Signed in the negative. Stamped on reverse: Photograph by Edward Steichen. *82.297. New York, NY. 11 Jun 82.

725

French, 20th Century

729 DOISNEAU, Robert (b 1912). Les Hélicoptères, 1972. Black and white photograph. 40.6 × 30.5 cm. No 78/100. Photograph depicts three statues in foreground and helicopters in background. 82.303.2. New York, NY. Mar 82.

727

728

733

Prints and Drawings

American, 19th Century

730 Naval Frigate, early 19th c. Hand colored print. Approx 61 × 91.5 cm. 82.309.2. Greenwich, Ct. 10 Jul 82.

731 USS Constitution (Set of Four), early 19th c. Hand colored prints. Approx 61 × 91.5 cm each. Each depicts part of the battle with the Guerrière. A detailed description of the battle appears in very fine print on each. 82.309.4-7. Greenwich, Ct. 10 Jul 82.

American, 20th Century

732 BROWN, Roger (b 1941). Sinking, 1977. Etching with aquatint. 66.6 × 48.3 cm. No 44/50. Framed in black. Print and frame are an irregular shape. 82.303.1. New York, NY. Mar 82.

733 LAMBERT, T.R. (1905-60). Lost Creek Cabin, Alaska, 1935. Etching. 12.7 × 17.8 cm. Signed and dated in pencil l/r: T.R. Lambert 1935. *82.266.17. Portland, Or. 19 Apr 82.

Austrian, 20th Century

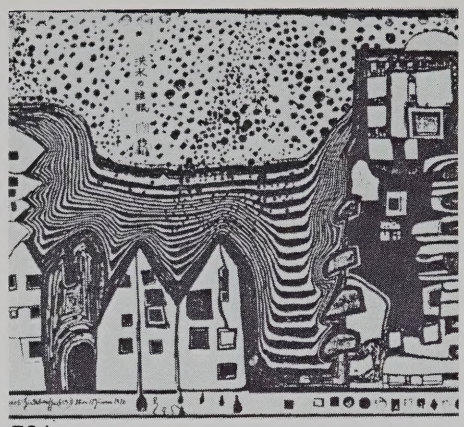
734 HUNDERTWASSER (Friedrich Stowasser, b 1928). Flooded Sleep. Woodcut. 41.1 × 54 cm. No 46/200. 82.28. Jeannette, Pa. Fall 81.

French, 20th Century

735 BALTHUS (Balthasar Klossowsky, b 1910). Petite fille. Crayon. Seated nude female with shoulder-length hair and her hands clasped in her lap. *81.330. Paris, France. 1981.

736 CHAGALL, Marc (b Russia, 1889). Bible. Illustrated book: Verve no 30. 26 × 35.5 cm. No: N/A. Cover has an abstract design in blue. *82.293.5. Mitilini, Greece. 18 Dec 81.

737 CHAGALL, Marc (b Russia, 1889). Bible: Old Testament. Two volumes, unbound in portfolio, containing 105 etchings on handmade arches paper with embossed stamp. 53 × 39 cm. Etchings printed by Raymond Haasen. Volumes published by E. Tériade, Paris, 1956. Limited edition of 295 copies numbered 1-275 with twenty artist proofs. Numbered on page 2: III/XX. *82.293.3. Mitilini, Greece. 18 Dec 81.



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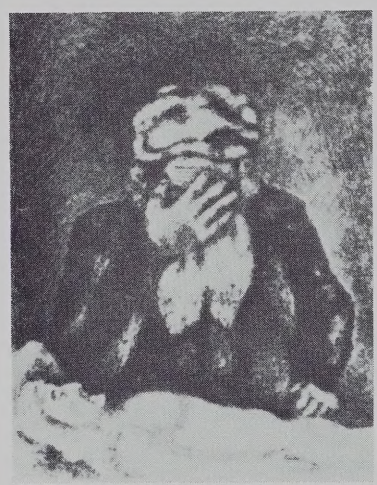

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738 CHAGALL, Marc (b Russia, 1889). Cirque. Illustrated book containing 38 lithographs on handmade arches paper with embossed stamp. 32 × 42 cm. 35 single-page and 3 double-page illustrations. Lithographs printed by Mourlot. Volume published by E. Tériade, Paris, 1967. Numbered on page 2: III/XX. *82.293.1. Mitilini, Greece. 18 Dec 81.

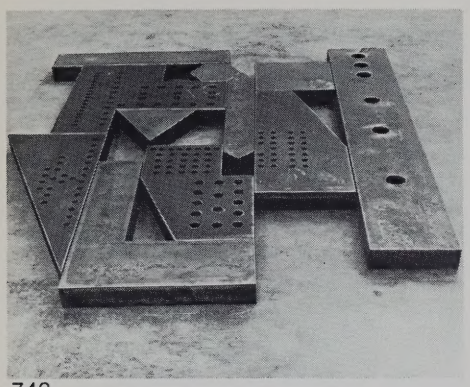
739 CHAGALL, Marc (b Russia, 1889). Daphnis et Chloé. Illustrated two-volume set containing 42 colored lithographs on handmade arches paper with embossed stamp. 32 × 42 cm. 26 single-page and 16 double-page illustrations. Text by Longus. Lithographs printed by Mourlot Frères. Volumes published by E. Tériade, Paris, 1961. Numbered on page 2: 161/250. *82.293.2. Mitilini, Greece. 18 Dec 81.

740 CHAGALL, Marc (b Russia, 1889). Fables de La Fontaine. Two volumes, unbound in portfolio, containing etchings on handmade arches paper with embossed stamp. 30 × 39 cm. Etchings printed by Maurice Potin. Etchings for the covers of both volumes printed by Raymond Haasen. Volumes published by E. Tériade, Paris, 1952. Numbered on page 2: 19/100. *82.293.4. Mitilini, Greece. 18 Dec 81.

741 MATISSE, Henri (1869-1954). Les derniers oeuvres de Henri Matisse. Illustrated book: Verve no 35-6. 35.5 × 26 cm. Published by E. Tériade, Paris, 1958. *82.293.7. Mitilini, Greece. 18 Dec 81.

Spanish, 20th Century

742 PICASSO, Pablo (1881-1973). Le chant des morts. Illustrated volume containing 124 lithographs. 42 × 32 cm. 40 single-page and 15 double-page illustrations. Text by Pierre Reverdy. Lithographs published by Mourlot Frères. Volume published by E. Tériade, Paris, 1948. Numbered on page 2: 133/255. *82.293.6. Mitilini, Greece. 18 Dec 81.



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746

Sculpture

American, 20th Century

743 RABINOWITCH, David. Metrical Construction in Two Masses and Four Scales, 1980-1. Hot rolled steel in eleven sections. 175.3 × 209.6 × 7.6 cm. *82.256. Toronto, Canada. 4 Mar 82.

744 SCHUPACK, Vera. Sympatico, ca 1978. Bronze. 28.4 × 22 × 9 cm. Signed: V. Schupack. Unique casting. *82.251. New York, NY. Apr 82.

745 ZUCKERMAN, Ruth. Insieme II, 1980. Gris Perla marble. 31.8 × 63.5 × 38.1 cm. Signed: Ruzu. *82.258. Atlanta, Ga. Feb 82.

French, 19th Century

746 BARYE, Antoine-Louis (1796-1875). Ape Riding a Gnu. Bronze. Approx 20.1 × 22.9 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, A1. *82.270.7. New York, NY. 12 May 82.

747 BARYE, Antoine-Louis (1796-1875). Bull Attacked by a Bear, 1839. Bronze. 17.8 × 25.4 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, A159. *82.270.1. New York, NY. 12 May 82.

748 BARYE, Antoine-Louis (1796-1875). Charles VII Victorious, 1838. Bronze. Approx 20.3 × 22.9 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F8. *82.270.10. New York, NY. 12 May 82.

749 BARYE, Antoine-Louis (1796-1875). Gaston de Foix, 1838. Bronze. 20.3 × 22.9 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F7. *82.270.5. New York, NY. 12 May 82.

750 BARYE, Antoine-Louis (1796-1875). Indian Mounted on an Elephant Crushing a Tiger. Bronze. 25.4 × 26.7 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F14. *82.270.9. New York, NY. 12 May 82.

751 BARYE, Antoine-Louis (1796-1875). Juno. Bronze. 22.9 × 11.5 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F19. *82.270.6. New York, NY. 12 May 82.

752 BARYE, Antoine-Louis (1796-1875). Percheron Horse. Bronze. 27.9 × 25.4 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, A153. *82.270.8. New York, NY. 12 May 82.

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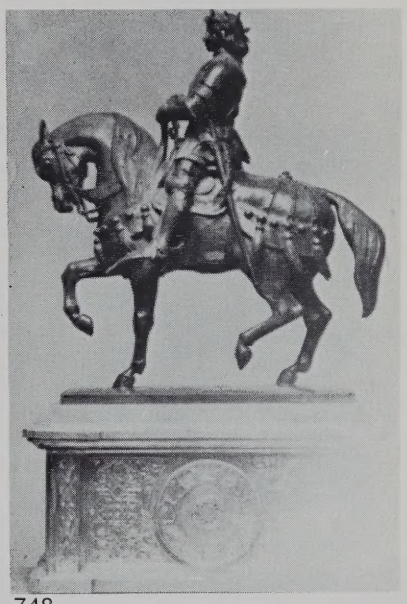

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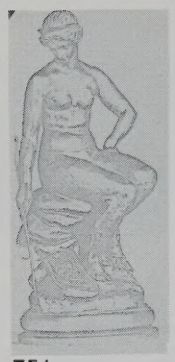

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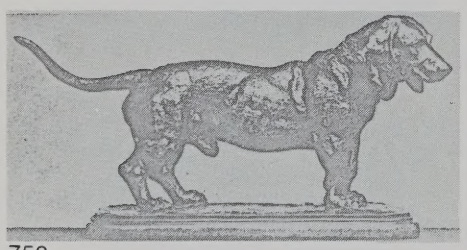

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753 BARYE, Antoine-Louis (1796-1875). Standing Basset Hound. Bronze. 12.7 × 20.3 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, A25. *82.270.11. New York, NY. 12 May 82.

754 BARYE, Antoine-Louis (1796-1875). Theseus Slaying the Centaur. Bronze. 34.3 × 33 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F22. *82.270.2. New York, NY. 12 May 82.

755 BARYE, Antoine-Louis (1796-1875). Theseus Slaying the Minotaur. Bronze. 35.6 × 22.9 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F20. *82.270.4. New York, NY. 12 May 82.

756 BARYE, Antoine-Louis (1796-1875). Tiger Devouring a Gavial, 1831. Bronze. 15.2 × 50.8 cm. Signed. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, A61. *82.270.3. New York, NY. 12 May 82.

757 BOURDELLE, Antoine (1869-1929). Mother and Child. Plaster hand-colored with watercolor wash. H 91.5 cm. Inscribed on back near base: Pour Madame Curry, Antoine Bourdelle. Stamped in a circle: AB. *82.308. New York, NY. 10 Nov 81.

758 DELABRIERRE, Paul Edouard (1829-1912). Hunting Dog. Bronze. 17.8 × 17.8 cm. 82.270.12. New York, NY. 12 May 82.

759 MENE, Pierre Jules (1810-79). Arab Stallion. Bronze. 29.2 × 25.4 cm. 82.270.13. New York, NY. 12 May 82.

French, 20th Century

760 DUCHAMP-VILLON, Raymond (1876-1918). Madeleine, 1909. Bronze. H 26 cm. *82.25.3. France. Fall 81.

761 DUCHAMP-VILLON, Raymond (1876-1918). Maggy. Bronze. H 30.8 cm. *82.25.1. France. Fall 81.

762 DUCHAMP-VILLON, Raymond (1876-1918). Yvonne, 1908. Bronze. H 26 cm. *82.25.2. France. Fall 81.

German, 17th Century

763 LAMBRECHT, Heinrich II (d 1630). Gustavus Adolphus. Silver. Maker's mark. Head of horse and rider separately wrought. Figure has detachable lace collar, skirt and sash. *81.383. London, England. Fall 81.

755

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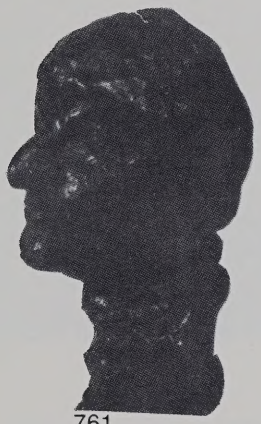
Decorative Arts

760



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763

Candlesticks, Candelabra, Lamps

764 JENSEN, Georg (Danish, 20th Century). Five-Arm Candelabra (pair). Silver. H 43.2 cm. *82.306.1. New York, NY. 22 May 82.

764

765 TIFFANY STUDIOS. Library Lamp with Dogwood Shade. Bronze base, leaded glass shade. Shade diam 40.6 cm. Signed: Tiffany Studio, New York 1573-4. Base has pineapple design of blown glass in metal. 82.305. New York, NY. 3 May 82.

766 TIFFANY STUDIOS. Skirt Lamp with White Peony Shade. Bronze base, leaded glass shade. Shade diam 45.7 cm. *82.306.2. New York, NY. 22 May 82.

766

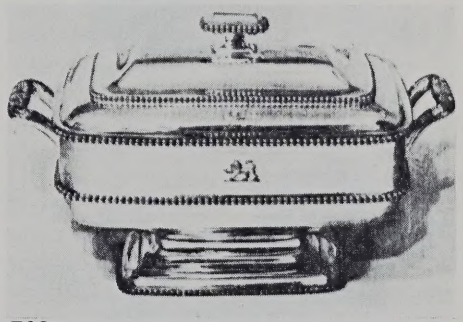
Glass

767 CHIHULY, Dale (b 1941). Untitled (Four Works), 1982. Pink glass, diam 12.7 cm; orange glass with lime green spots, diam 11.5 cm; white on red glass, diam 20.3 cm; deep pink glass with maroon macchias, diam 17.8 cm. *82.268.1-4. New York, NY. 9 Jun 82.

768 SCANGA, Italo (b Italy, 1932). Untitled, 1981. Glass. H 25.4 cm. Graphite line drawings of faces and figures. *82.283. New York, NY. 20 Jul 82.

Silver

769 WISHART, Hugh (fl New York, 1796-1825). Tureen, 1784. Silver. 23.5 × 41 cm. Inscribed with a Lenox crest on cover and body. Marked in Roman capitals within a rectangle between eagles in circles on bottom: H. WISHART. Pseudo hallmarks on bezels of covers. Ref: Phillips, Parker and Buhler, editors, The Waldron Phoenix Belknap, Jr. Collection of Portraits and Silver, Cambridge, Ma, 1955, p 96. *82.294.1. New Canaan, Ct. 23 Jul 82.



769

Tapestries, Textiles

770 SAINT-SAENS, Marc (b 1903). The Drinkers. Tapestry. 170 × 270 cm. No 2/6. Two men toast each other with glasses of wine while standing in a vineyard. The man on the left holds the corked wine bottle in his left hand. The man on the right wears a hat. Greens, yellows and reds predominate with a deep green border. *82.23. Paris, France. Fall 81.

770

Antiquities

Pre-Columbian

771 Mochica IV (Peru). Stirrup-spout Container, ca 500 AD. Pottery. 24.2 × 20.3 × 14 cm. Decorated with a nesting duck. *82.302.2. New York, NY. 2 Mar 82.

772 Vicus (Peru). Spouted Container with Effigy of Fawn, ca 300 AD. Pottery. 17.8 × 21.6 × 14 cm. *82.302.3. New York, NY. 2 Mar 82.

771

772

Ethnographic Objects

North American

773 CHILKAT. Figure Head of a Canoe. 82.271.2. New York, NY. Jun 82. *Recovered.*

774 HAIDA INDIANS (Prince of Wales Island, Alaska). Headdress mask carved to represent a beaver. 82.271.4. New York, NY. Jun 82. *Recovered.*

775 NISHKA INDIANS (Kit-lagh-damoks, Nass River, British Columbia). Front Mask from Chief's Headdress. Natural wood with painted decorations. Approx 15.2-20.3 × 15.2-20.3 cm. 82.271.1. New York, NY. Jun 82. *Recovered.*

776 TLINGIT INDIANS (Kag-wan-tan Tribe, Baranof Island, Alaska). Headdress Mask. Inlaid with haliotis shell, red and black painted decorations. 82.271.6. New York, NY. Jun 82. *Recovered.*

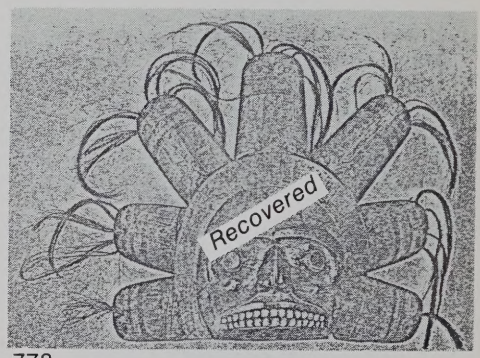
777 TSIMSHIAN INDIANS. Mask. Carved wood with painted decorations. Human hair. *82.271.3. New York, NY. Jun 82.

778 TSIMSHIAN INDIANS (Niska band, Nass River, Alaska). Chief's Ceremonial Headdress Mask. Human face in center, with projections representing sun rays which are decorated with sea monsters painted red, green, and black. Human hair. *82.271.5. New York, NY. Jun 82.

Oceanic

779 MAORI (New Zealand). Treasure Box (Waka Huia). Wood. Approx 9 × 33 × 10 cm. Bottom is carved with large spirals with intricate carving between the spaces. It appears to have been varnished and is a shiny reddish brown. The top has a design divided into four panels, is unvarnished and dark brown. Two crude triangularly shaped human heads form the handles. A reddish string forms a loop between the two handles. 82.277. Hobart (Tasmania), Australia. 2 Jun 82.

777



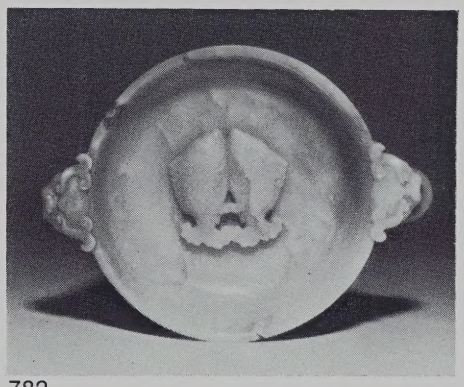
778

780 Ch'ing Dynasty, K'ang Hsi Period (1662-1722). Vase. Jadeite. H 17.8 cm. Icy greenish-white jadeite with bright green and pale russet mottling. The sides are carved in high relief with a fruiting tree sprouting from rockwork on one side of the short pedestal foot. Long-tailed cockatoo seated in the upper branches. Minor chips. *82.286.2. New York, NY. 4 Jul 82.

781 Ch'ing Dynasty, Ch'ien Lung Period (1736-95). Bowl. Pale grayish-green jade. Diam 14.8 cm. Thick, flared sides carved in shallow relief with archaistic motifs interrupted on two sides by taotic and paw supports. *82.286.3. New York, NY. 4 Jul 82.

782 Ch'ing Dynasty, Chia-Ch'ing Period (1796-1820). Mottled Twin-Fish Dish. Pale gray and brown jade. W across handles 21 cm. Incised on base: six character mark. Shallow dish carved in high relief with two fish in center. Continuous foliate scroll borders on exterior. Two monster mask handles suspend loose rings at the rim. Raised on four mask and pad supports. Chipped rim. *82.286.1. New York, NY. 4 Jul 82.

781



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783

Arms and Armor

783 French or Spanish, 19th Century. Miniature Suit of Armor. Iron edged in gold. 29.8 × 11.5 cm. *82.302.1. New York, NY. 2 Mar 82.

Books

784 WINSHIP, George Parker. First American Bible: A Leaf from a Copy of the Bible Translated into the Indian Language by John Eliot and printed at Cambridge in New England in the year 1663 . . . , Boston, Merrymount Press, 1929. Small quarto with leaf of the Bible laid in after the half-title. Blindstamped cloth, gilt spine and panels. 82.274.2. New York, NY. Jul 82.

785 WATERHOUSE, Edward. Declaration of the State of the Colony and Affaires in Virginia. With a relation of the Barbarous Massacre . . . Executed by the Native Infidels . . . , London, 1622. Octavo with the broadside tipped in at the end; minor repairs. Seals of the King and the Council of Virginia printed on verso of leaf facing title, slight browning and soiling. Modern full red morocco, gilt spine and borders, t.e.g. 82.274.1. New York, NY. Jul 82.

786 WOOD, William. New England's Prospect: A True, Lively, and Experimentall Description of That Part of America, Commonly Called New England . . . London, 1635. Small quarto with folding map. Some browning, title stained and repaired; first ten leaves also repaired, not affecting text. Modern morocco, new endpapers, bookplate on front pastedown. 82.274.3. New York, NY. Jul 82.

Musical Instruments

787 GRUNKE, Richard. Violin Bow, 20th Century. Ivory. Name stamped on frog. 82.296.3. Nantucket, Ma. 13 Jul 82.

788 SARTORY, Eugene (French, 1871-1946). Violin Bow. Tortoise shell and gold. 82.296.2. Nantucket, Ma. 13 Jul 82.

789 STRADIVARIUS, Antonius (Italian, 1644-1737). Violin, 1723. Rosewood. Marked right of left S hole: WURLITZER no 169. *82.296.1. Nantucket, Ma. 13 Jul 82. *Recovered.*

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